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The Heir (The Selection)



Synopsis

Kiera Cass's #1 New York Times bestselling Selection series has enchanted readers from the very first page. In this fourth romantic novel, follow the royal family into a whole new Selection and find out what happens after happily ever after. Twenty years ago, America Singer entered the Selection and won Prince Maxon's heart. Now the time has come for Princess Eadlyn to hold a Selection of her own. Eadlyn doesn't expect anything like her parents' fairy-tale love story...but as the competition begins, she may discover that finding her own happily ever after isn't as impossible as she's always thought. A new generation of swoon-worthy characters and captivating romance awaits in the fourth book of the Selection series!

Book Information

Series: The Selection (Book 4)

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Customer Reviews

The Heir by Kiera Cass ♂ ♂ ♂ ♂ ♂ —“I like Princess Eadlyn more than Queen America. There. I said it. ::hides from thrown tomatoes with Eady::I know my opinion is not the popular one. I’ve seen how many reviews have talked about how much of a brat Eadlyn is, how much of a surprise it is that she is the way she is considering Maxon and America raised her, but I get it. For one, it fits her character’s life. While I understand her parents, I can see where her overall childhood would’ve been focused on one giant power trip. She is going to be the next queen, after all, and she’s still young. But I mainly liked her for different reasons. I liked how subtle her emotional turmoil was —her overall denial of her reality —and I found her both

believable and refreshing to the series. After three books of America's indecisiveness, I enjoyed seeing a girl who had a plan (and how that same girl's plan was slowly starting to break her down.) I loved the characters too. Seeing the old characters mixed in was a gift, but I was relieved that their presence didn't take away from the focus on Eadlyn's story. In regards to new charactersâ€¦EEEEEEE! (Yes. That is a word.) I enjoyed all of the boys. Each one stands outâ€”Henri, anyone? He's adorable!â€”and additional dynamics were added to the overall concerns portrayed, like Eadlyn's twin brother. To me, this novel is rounded out more than the previous three, showing more of the country's issues and how individual characters come into play and the threat is clearer. I also like how the threat is, truly, the protagonist herself. What can I say? I love inner demons. AND cliffhangers. I also adore cliffhangers. They drive me crazy, and that is a sign of pure book love. I already cannot wait for the next (and I think final?

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